Susana Rodrigues

Illustrator and Character Designer

S. Paulo, Brazil

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I believe we always have something new and amazing to show to the world but also that we have to take risks in trying new ways of working and thinking.

WORK EXPERIENCE

Imagemakers

illustrator, character designer, designer, art assistant I work as a illustrator, a character designer and art assistant according to what the client wishes. October 2016 - São Paulo, Brazil

Roots Tech

Character designer Creating and designing characters for the short, and also adapting the assets for animation. November 2016 - January 2017 United States

Bamboozinho Editorial

Illustrator Working as the illustrator of the childrens book Curupira Brinca comigo January 2012 - April 2015 | Brazil

Mariana Caltabiano Prodruções

Illustrator Working as a illustrator for the main site of the company. February 2015 - July 2015 | Brazil

EDUCATION

CGMA ACADEMY

Character Design for Animation with Nate Wragg March 2018 - April 2018 | United States

Schoolism

Character Design and Visual Development Character Design 1 and 2 with Stephen Silver Visual Development with Nathan Fowkes June 2014 - June 2015 | United States

CGMA ACADEMY

Character Design and Light and Shadow Character Design for production with Nate Wragg Light and Shadow with Miki Montlló and Tyler Carter January 2015 - June 2015 | United States

ESPM

Graphic Design February 2010 - December 2013 | São Paulo, Brazil

British Columbia Institute Of Technology

Animation An short exchange program that consisted on creating a short in 3 weeks. January 2012 - January 2012 | British Columbia, Canada

Quanta Academia De Artes

Illustration Fundamentals of illustration- FEBRUARY 2006- DECEMBER 2006 Painting - FEBRUARY 2007 - DECEMBER 2006 Creating comic books based on historical characters- JULY 2012 February 2006 - July 2012 São Paulo, Brazil

LANGUAGES

Portuguese (Native)

English (Fluent)

Spanish (Conversational)

Adobe Illustrator, Adobe Indesign, Adobe Photoshop, After Effects, Character Design, Character Designer, Editorial Illustration, Graphic Design, Illustration, Traditional Illustration, Visual Development, Z-brush